FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050257-A **Type of Permit:** FILMING **Release Date:** 03/28/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title GO ON

Type of Production TV Pilot

Producer JIMMY SIMONS

Director TODD HOLLAND

1st AD SOCHI BLYMYER

Production Manager JIMMY SIMONS

FilmL.A. Coordinator Hans Groszkruger

Location Manager JOHN ARMSTRONG
Primary Phone Mobile - 323-633-4901
Secondary Phone

Location Assistant GABE YNDA
Primary Phone Mobile - 818-535-9183
Secondary Phone

Fees

Posting 600	$690.00
Notification Charge	$350.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00

Total Permit Fee $2,100.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Location Address 3111 Via Dolce, Los Angeles, CA, 90292

Location Type Condominium

Prep Dates 3/28/2012 - 3/28/2012 07:00 - 22:00 1 day

Film Dates 3/29/2012 - 3/29/2012 09:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
LA City UFSO assigned	1

Filming Activities Interior Dialogue; Truck parking overnight arriving up until 12am on 3/28; PARKING REVERSE FLOW OF TRUCKS IN POSTING;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J7

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note RIDER "A" RELEASES LOCATION

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
north Venice Bl Dell lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S VIA DOLCE FROM WASHINGTON SOUTH 600FT

Approximate Footage 301 - 600 **Log Number** 33217

Date(s) 3/28/2012 to 3/29/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Location Address 232 Sherman Canal, Venice, CA, 90291

Location Type Private Residence

Prep Dates 3/28/2012 - 3/28/2012 07:00 - 22:00 1 day

Film Dates 3/29/2012 - 3/29/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Truck parking overnight , FILMING ALONG CANAL WITH JOGGING SCENE. CAMERA PLACEMENT ON DELL STREET BRIDGE; PARKING REVERSE FLOW OF TRUCKS IN POSTING;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note TRUCK PARKING MUST BE STAGGERED ON BOTH SIDES OF STREET AND TRAFFIC FLOW MUST BE SAFELY MAINTAINED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
north Venice parking lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S DELL AV., - SHERMAN CANAL - 28TH AV PARKING TRUCKS ON BOTH SIDES OF DELL

Approximate Footage 301 - 600 **Log Number** 33218

Date(s) 3/28/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 28TH AV., - DELL AV., - GRAND CANAL

Approximate Footage 301 - 600 **Log Number** 33218

Date(s) 3/28/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Location Address 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Location Name HOLLYWOOD FOREVER CEMETARY

Location Type Cemetary

Film Dates 4/3/2012 - 4/3/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Truck parking overnight all parking & filming on property; PARKING REVERSE FLOW OF TRUCKS IN POSTING;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER "A" RELEASES LOCATION

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050257-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Location Address GORDON ST, SANTA MONICA BL - FOUNTAIN AV, Los Angeles, CA 90038

Location Type Street

Film Dates 4/3/2012 - 4/3/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Truck parking overnight; PARKING REVERSE FLOW OF TRUCKS IN POSTING; FOOT CHASE AFTER PICTURE CAR WITH 20 EXTRAS; TALENT/ EXTRAS RUN OUT OF GATE OF LAUSD PROPERTY ONTO GORDON PERMIT IN WITH LAUSD;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER "A" RELEASES LOCATION

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Summary Information — Location

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Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

Posting "No Parking" signs B/S GORDON ST. FROM SANTA MONICA BL. NORTH 300FT.

Approximate Footage 301 - 600 **Log Number** 33355

Date(s) 4/3/2012 to 4/3/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S LEXINGTON AV., BEACHWOOD DR., - GORDON ST., N/S LEXINGTON AV., TAMARIND AV., - GORDON ST.,

Approximate Footage 301 - 600 **Log Number** 33546

Date(s) 4/3/2012 to 4/3/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

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